SEPARATA

MÚSICA, CULTURA Y PENSAMIENTO

Andrés A. Garzón Charry

Niebla de Chipre

Segundo premio en el primer Concurso
Internacional de Composición
“Música Jove 2016” - Valencia (España)

A mi maestra Viktoria Gumenaia

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Niebla de Chipre
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Compositor: Andrés A. Garzón Charry

Brumoso y lejano (♩ = 48)

Div.

Violin I

Con sord.

pp

Div. 8va -

Con sord.

pp

Violin II

Div. Con sord.

pp

Div. Con sord.

pp

Viola

Div. Con sord.

pp

Cello

Div. Con sord.

Bass

Con sord.

Vln I

8va -

Vln II

Vla

Unis.

Cello

pizz. Unis.

mp

arco Div.

pp

Bass

pizz.

mp

arco

pp

2
8 (8va) - - - - -

Vln I *mp* *p* *mp*

Vln II *mp* *pp cresc.* *p* *mp*

Vla Div. *mp* *pp cresc.* *mp*

Cello Port. Unis. *mp* *pp cresc.* *mp*

Bass *mp* *pp cresc.* *mp*

12 *accel.* *poco a poco animato* *a tempo*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Cello *p* *mf* Div.

Bass *p* *mf*

4

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molto espressivo
Solo

Vln solo

Vln I

Vln II

Vla

Cello

Bass

p *pp* *mf* *pizz.* *Unis. pizz.*

8va

Vln I

Vln II

Vla

Cello

Bass

f *arco*

4

24 *a tempo*

Vln I

Vln II

Vla solo

Vla

Cello solo

Cello

Bass

sul tasto

pp

molto espressivo Solo

p

28

Vln I

Vln II

Vla solo

Vla

Cello solo

Cello

Bass

8va

mp

normale

mp

normale

p

Div.

p

p

32

Vln I

Vln II

Vla

Cello

Bass

pizz.

arco

Unis.

Div. pizz.

mf

[illegible]

6

arco

molto animato

Vln I

Vln II

Vla

Cello

Bass

Unis.

molto vibrato, espressivo a tempo

pp

Vln I

Vln II

Vla

Cello solo

Solo espress.

mp

Cello

Bass

p

44

rit.

a tempo
molto calmo, trattenendo

Solo

mp

pp

pp

pp

mp

mp

Vln I

Vln II

Vla

Cello

Bass

49

molto rubato, maestoso

Vln I

Vln II

Vla

Cello

Bass

p

mp

p

p

p

p

pizz.

arco

p

8

52

ff

Vln I

Vln II

Vla

Cello

Bass

ff

55

Vln I

Vln II

Vla

Cello

Bass

ff

58 *rit.* *8^{va}* 9

The musical score is arranged in five systems, each with a staff and a label on the left: Vln I, Vln II, Vla, Cello, and Bass. The first system (Vln I) starts with a measure number of 58 and a tempo marking of *rit.* (ritardando). The second system (Vln II) has a measure number of 59. The third system (Vla) has a measure number of 60. The fourth system (Cello) has a measure number of 61. The fifth system (Bass) has a measure number of 62. The score is divided into three measures by vertical bar lines. The first measure is marked *mp* (mezzo-piano). The second measure is marked *pp* (pianissimo). The third measure is marked *pp* (pianissimo). The score is written in 3/4 time. The key signature is one flat (B-flat). The score is for a string quartet. The score is for the piece 'Niebla de Chipre'. The score is on page 9 of a 11-page document. The score is from the volume 'SEPARATA MÚSICA, CULTURA Y PENSAMIENTO • ENERO 2018 VOL. VII(7)'. The score is from the 'CONSERVATORIO DEL TOLIMA'.

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